

THE BRITISH MATERIALS COLLECTION

In Britain we have some of the most beautiful natural marbles and stones in the world. Our new collection shines a light on these native materials, using marbles and stones quarried in Wales, England and Scotland to create a range of stunning Fire Surrounds hand crafted by British masons.

The fireplaces are hand crafted by British masons, using materials quarried in Wales, England and Scotland, in locations that stretch from The West Country of England to the Northwest of Scotland.

The subtle shades of colour and movement in these materials is both unique and beautiful, ranging from the monochromatic contemporary hues of Frosterley stone to the vibrant semi-precious amethyst tones of Ball Eye Blue marble.

Specifying a Fire Surround from our British Materials Collection is an opportunity to introduce a unique element to the interior design of a room and enjoy a timeless reminder of the archaeological history of our national landscape, whilst fostering home grown artisanal masonry skills and our domestic quarrying industry.



THE AVEBURY

A contemporary interpretation of a Regency fireplace.

This version of The Avebury is in Moorcroft Cartoon marble with its striking mineralisation of grey, pink and gold hues, shown with the Soho Fire Basket in polished steel and Alchemy FB18 Bioethanol fire.



THE CHEDWORTH

A fireplace of simple architectural form.

This version displays panels of Ball Eye Blue marble, quarried in Derbyshire and one of the most striking materials from The Collection. Shown with the Soho Fire Basket in polished steel and Alchemy FB18 Bioethanol fire.





THE CIRENCESTER

The Cirencester is an elegant bolection fire surround without the plinth blocks traditionally associated with such a design, giving the surround a more contemporary appearance. Shown here in Yorkshire Swaledale Fossil.

THE MATERIALS

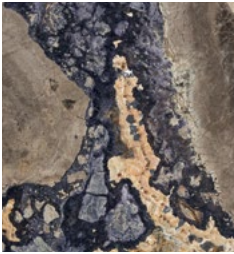
Working in conjunction with Britannicus Stone, a company that is passionate in its support of British stones and marbles and which enjoys exclusive access to many of the quarries, Chesneys has chosen a range of materials to suit both traditional and contemporary interiors.



ANGLESEY



ASHBURTON



BALL EYE BLUE



LEDMORE GREEN



MOORCROFT CARTOON



MOORCROFT GREY



SWALEDALE FOSSIL



STONECOMBE

Most of the materials are given the soft appearance of a honed finish, although in some cases a higher polish is applied to enhance the colour and veining in the material.

As no two blocks of marble from the same quarry are the same, it must be understood that images of the different materials are indicative only and there can be significant variations.

What can be guaranteed however is that every fire surround from The British Materials Collection that we manufacture is as unique in its appearance as an original Work of Art.

CHESNEYS